

Children's Books

QUEENS
COLOMBIA

KARLA FLOREZ ALBOR

She was born in Barranquilla, Colombia where she grew up and went to get a University Degree in Social Communications – Journalism. She also has Certificates in several areas of Contemporary Dance, obtained in Barranquilla and Bogotá, Colombia as well as in Cuba where She studied for a period of her life.

This training added to her initial participation since early age in the folkloric dances from the yearly Barranquilla's Carnaval. In the year 1995, while living in Bogota, Colombia, She founded "Ombliogo'e Kazabe Contemporary Dance Co."



New York Book
Festival
June 23 & 24 2006

She also worked as an Art teacher for government agencies in educational projects, for University and College level courses and for private dance academies. For the last three years She has been teaching Dance and Music and Movement at the Performing Arts Conservatory of New York, PACONY, formerly known as Unison, located in Queens. She has also taught the same at the Cathedral Greek School in Manhattan and the Renaissance Charter School in Jackson Heights, Queens. As part of the work with Ombliogo'e Kazabe She has been teaching Spanish as well.

At this moment She is pursuing a Teacher Certificate in the Dalcroze Methodology at the Dalcroze Institute at Julliard School in NYC and She is also developing a "Spanish Through the Arts" program, using Colombian folklore and cultural references. Additionally She is taking music classes in the Music program at

"Ombliogo'e Kazabe Contemporary Dance Co. founded by Karla Florez Albor, participating in the New York Book Fair



Reading, Dancing, Painting - El Gusano Verde



Highlights:

KARLA
FLOREZ
ALBOR

MEET THE AUTHOR:

Friday
June 23, 2006
6:00 pm

READING DANCING SIGNING:

Saturday
June 24
From 10am
to 6:00 pm

Special show at 3:00 pm

The book fair is guaranteed to be both informative and fun!

Paony in Queens. She has also engaged in research for contemporary dance inspired on the movements of the Colombian Caribbean folklore. She has written five small-format children's books that combine the different areas that she works with such as dance, music, and hands and crafts, focused in teaching Spanish through the Arts. The five titles are:

El gusano verde, Las manitas, El elefante, La niña que sueña, La noche y el sueño. She's performed and gave workshops in: Colombia, La Habana and Romerías de Holguin in Cuba, Movement Research, PS. 122, Carnegie Hall, Our Lady of the Angelus School, in N.Y. and recently at the University of Evansville in Indiana.

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